

CURRICULUM VITAE

I'm a performance artist living in Copenhagen. A recurrent topic in my work is animal communication, the voice and its means of reproduction and mediation. I'm the founder of The *Animal Sound Society*, a collaborative project spanning over 10 years. An interview about it is available in LYDKUNST PODCAST (link at bottom).

EDUCATION

- 2017-2022 Royal Danish Academy of Fine Arts - MFA, DK
- 2016-2017 Sound Illustration - 30 hp, Malmö University, SE
- 2011-2015 Gerrit Rietveld Academy - BFA, Amsterdam, NL
- 2014 Kyoto Seika University - exchange semester, JP
- 2007 - 2009 Physics - 120 hp, Lunds Universitet, SE

EXHIBITIONS AND PERFORMANCES

- 2023 Big DaDa - Dadaism in the time of dataism, Arti et Amicitiae, NL
- 2023 Sort/Hvid, København Kulturnat, DK
- 2023 Åben Festival, produced by LiveArt Danmark, DK
- 2023 Solo exhibition: The Animals Were Never Alone III, Friisland/Live Art Danmark, DK
- 2023 The Un-holy Mountain, SOLU Space, BioArt Society, Helsinki, FIN
- 2022 MFA Graduation exhibition, the Royal Danish Academy of Fine Arts, DK
- 2021 Walking Landscapes, Metropolis, Københavns Internationale Teater, DK
- 2019 The Animals Were Never Alone I, (public space performance), Astrid Noack's Atelier, DK
- 2018 Bjerget Synger - LIVE, Museet for Samtidskunst i Roskilde, DK
- 2018 About 761 miles per hour, Mixtree/Broedplaats LELY, NL
- 2018 Sound Forms Symposium, Sounding Bodies, DK
- 2018 Overgang, Museum Overtaci, DK
- 2018 States of Desire, Underbanen, DK
- 2017 Lost & Found, Waag Society, NL
- 2017 AIR in Zuidoost 2017, Centrum Beeldende Kunst Zuidoost, NL
- 2016 Maelström, the Power of the Elusive, Arti et Amicitiae, NL
- 2016 Identitet, Klubb Kahlo, SE
- 2016 Waheide, how do you pronounce your name?, STPLN, Malmö, SE
- 2015 따르릉 따르릉, SeMA NANJI Exhibition Hall, Seoul, KOR
- 2015 Are you alive or not? Looking at ART through the lens of THEATER, De Brakke Grond, NL
- 2014 My Dooms Day Nature Poem, Het Orgel Park, NL
- 2014 The Animal Choir, Oude Kerk, NL

ARTIST RESIDENCIES

- 2023 North Escaping - The Nordic-Baltic residency, Bioart Society, FIN
- 2019 Q-O2, Brussels, BE
- 2017 OAZO, Open Ateliers ZO, Amsterdam, NL
- 2015 SeMa NANJI, Seoul, South Korea, KOR
- 2014 Rhetoric in art, art in rhetorics, Mechelen, BE

GRANTS

- 2023 Statens Kunstfond (working grant), DK
- 2023 Statens Kunstfond (production grant), DK
- 2023 Københavns Kommune, Rådet for Visuel Kunst (production grant), DK
- 2022 Petersenska Hemmet (education grant), SE
- 2019 Nørrebro Lokaludvalg (exhibition grant), DK
- 2019 Nordisk Kulturfond, OPSTART (production grant), DK, SE, FI
- 2017 Mondriaan Fund (via Crowdfunding on Voordekunst), NL
- 2017 Swedish Arts Grants Committee (grant for international exchange), SE
- 2016 Swedish Arts Grants Committee (grant for international exchange), SE
- 2015 Carl Jönssons Understödsstiftelse (education grant), SE

